

The Path to the Realm of Love

Knowledge Map Unified Domain Analysis (KM-UDA)

UG-Impact-Book

Ultimate-Goals-Book

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# EDITOR'S LETTER

## Promote your Book and not yourself!

Why? Because of huge reasons, such as

1. There are over 2.2 million titles published every year. You're one of many authors or the only one writing about your favorite subject.
  2. Your Good Book is your legacy and life forever.
  3. The Book reaches a lot more people than anyone can.
  4. Your Book influences readers' lives. They give us insight into how other people live, broaden our worldview, control our thoughts on politics and social issues, show us how to be better people, and help us not feel alone.
- Good books are a way to journey into someone else's life or experience something new. They allow us to become more empathetic and understanding of other people in ways that would be difficult in real life.
5. Books with morals have the Power of Habits and can change people's life to has been one of the most life-changing

70+% of your Book's success depends on your promotion of it. Most authors in the Middle East write books to promote themselves and to show off. If you don't promote your Book, your Book will fail. All of you want to publish the Book immediately, and I lose all time, effort, and money I put into it, and we end up failing.

## The next author's question is:

What would I do to promote the Book?

Start marketing by combining elements of publicity, promotions, and public relations to generate interest from an audience and create sales.

Without marketing, a book can never get where it needs to be—on shelves, on reading lists, and in the hands of readers. Yes, figuring out where to start can be difficult, but the good news is you don't have to do all the work by yourself.

You want to:

1. Spread the word about your Book (Through Email Lists and share your mailing list with us)
2. Get feedback and insight about your work (book reviews, organic reviews from social media, and even from your local book club! And share them with us)
3. Establish your niche and get your Book to stand out in an ocean of paperbacks. (write the quality factors of your work and spread it everywhere. We are willing to aid you in doing this. We need this to start writing proposals for Cinema, TV, and Theatre Houses and submit your Book for awards)
4. Build a fanbase for your Book (among friends, co-workers, and family, so you get to market your Book by word-of-mouth. (Possibly the best kind of marketing out there.)
5. Maintain and improve your relationship with your readers. (Keep writing to newspapers and creditable journals and share with us).t?



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# POEM

## The Path to the Realm of Love

Fear not long travels with me through time  
If you choose to go for love, so sublime.  
The way is shorter if you come with me.  
Its path is weary, rugged, and eerie.  
Our journey with love, my dear, may last.  
For long, as age may vanish so fast.  
Here we are away, far from each other,  
Recall the time when we were together.  
We refuse to eat till the fruit is ripe.  
We fear that fate, our love, will wipe.

\*\*\*

Our feet may bleed on the path of pain,  
And the tears of sorrow in eyes complain.  
Our boat will stay in the ocean at night.  
Threatened by fear, high waves, and plight.  
Horror and danger are what we face.  
In the course of love, death lies to embrace.  
We'll walk together on the road of hope,  
On the shore of dawn that never has a slope.

\*\*\*

So ask not me if ever my philosophy  
Hindered your steps from going towards me.  
Why still do we stay on the path to the unknown  
And let age descend to places so forlorn?  
Around us, the world is festive with joy,  
Before the rain comes, this love, let's enjoy.

\*\*\*

If this path of love you choose to go  
Then follow my steps to the love I sow.  
To the place of passion, pure and chaste,  
To where we never, our love, shall waste.  
If you ever seek passion, it is easy to access.  
If the chains are broken, then you will mess.  
My soul is thirsty for love if you know,  
My longing will revolt, and my heart will show.  
It's easy to get you and quench my desire.  
Yet, my heart says, "No," to play with fire.  
Love around us has lost its sanctity.  
Humans have killed it and defiled its purity.

\*\*\*

The way to our love is torment and agony.  
We suffer deprivation, distress, and misery.  
After our being in the darkness of night,  
The moon will appear with its bright light.  
Such is my road in which misery lies.  
So let my tears fall down my eyes.  
Such is my song if you ever wish to sing,  
We enjoy sad melodies played on the string.



# The Path to the Realm of Love

Ahmed Shalaby

1983 AD

From a collection of poems  
entitled: (Songs of Fear)



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# First round Books

## Alexandria2050

### Fahmawi in brief

Sobhi Fahmawi draws a smile on the lips.

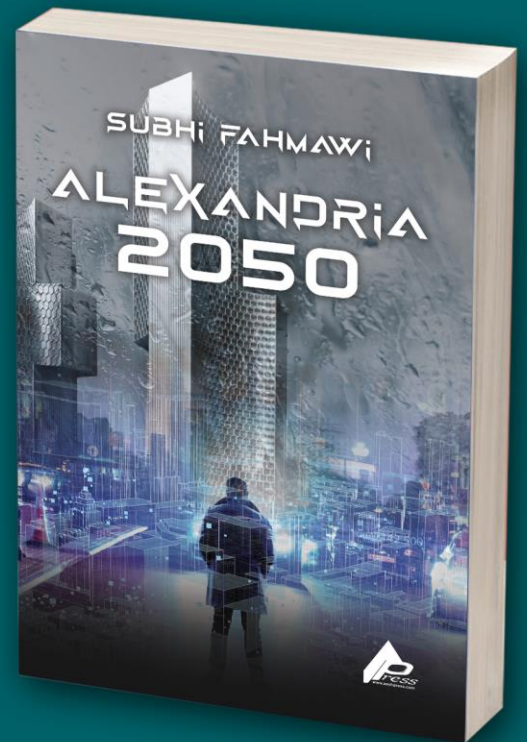
Readers, may it bring joy to their hearts dyed with tragedies and make a spokesman for the oppressed people everywhere in the world.

He won the "Tayeb Salih Award" in 2014 for a play entitled "Hatem Al-Taie the Mummy".

His literary works are more than 36 works, including 11 novels.

"Izbat," "Love in the Age of Globalization," "Harmtan and Muharram," "The Story of a Canaanite Lover," "Alexandria 2050", "The Black Widow," "Ali Bab Al-Hawa," "Sarwal Balqis," "My Jewish Friend," "Qaa al-Balad," and "Akhenaten and Nefertiti the Canaanite".

He has eight collections of short stories: Harvest Season, Uncomplicated Man, Twenty Girls, The Mummy Man, Chili Pepper, Attitudes, Everything for Sale, and Guffaws.



SUBHI FAHMAWI



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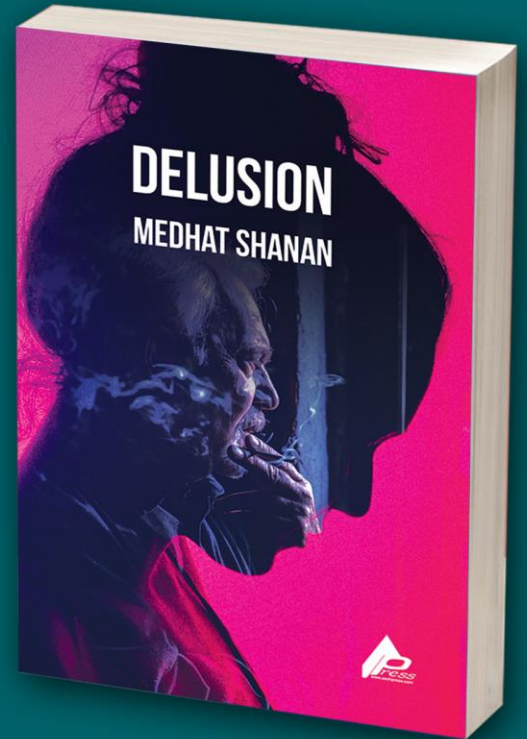
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# First round Books

## Delusion

**Medhat Shanana** is a well-known lawyer for cassation and a distinguished novelist, the winner of the Story Club Award for the best novel of 2017 for the book "The Illusion," the Bar Association Award for Creativity, and honoring Al-Gomhoria newspaper at the Egyptian Opera House.

He has many novels and creative publications, and his works also include the story "Hymn to the Aten," "The Book of Escape from the Sarcophagus," "Sinai Opera Championships," "Playing Wood Saw," a collection of novels entitled "Hysteria," a collection of stories for children allowed Stories "Grandmother Nour" has written dozens of articles published in Egyptian and Arab newspapers, as well as legal and social research.



MEDHAT SHANAN



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# First round Books

## The Scrolls of Kislev

Nassar Al-Hassan's writings shape their human worlds with a non-stereotypical artistic vision, in contrast to traditional ideas that have turned over time into rigid intellectual (tablets)—expressions of mental disorder.

His writings are distinguished by the diversity of complex identities, including the swing between multiple affiliations. He came in style full of meaning while preserving all the symbolic connotations that give him more than one reading. They rebel against the usual ideas that have a monotonous rhythm, and this is the role of existing literature that seeks credibility away from national, national, and religious bidding.

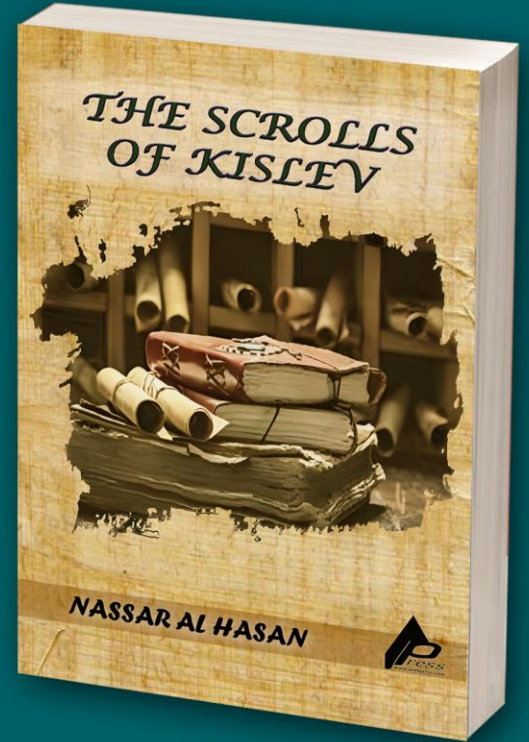
The journalistic work enabled the writer to see many strange personalities, and he had previously published many articles and short stories in newspapers and magazines that focused on the repercussions of external and internal conflicts of human beings and prompted him to be acquainted with many human experiences and transmitted through the lips secretly and publicly. His blending of reality with imagination contributed to enriching his stories with more credibility and making them realistic and logical. His selection of clear and profound vocabulary highlighted the ideas and features of the theme of the topics raised in his texts, with a rich narration of exciting events and stories.

His novels focused on highlighting the secrets and contradictions of society, and he worked to present them with complete neutrality, away from any affiliation and loyalty to any religion, belief, or partisanship of an idea. It was an honest mirror of the important events and a realistic and accurate monitoring of human psychology.

The scrolls of Kislev account for the painful events that took place in Syria, especially what accompanied the period known as the Safar 'Berlik famines' and the massacres between the two world wars.

While the novel " Habanji " deals with the repercussions of malicious reports on the individual and society through personalities who struggle with each other to reach their goals by various means within a time context that extends for half a century in which values and principles have been gradually and systematically absent.

A novel "secrets " which is in progress, dealing with the various issues of immigration and alienation of the members of the Arab communities and the repercussions of the sharp and eternal differences between the societies of the East and the West.



NASSAR AL HASAN



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# First round Books

## Flee the Cocoon

**Al-Domani's** novels sail you into magical realism at times, fly you to wild imagination at other times, and forcibly enter you into worlds of terror at different times, and sometimes you find him flying in your heart and mind and writing in romance what is unique to him from others.

The novel in your hands (Fleeing from the Cocoon) is a story that rebels against the ordinary and gives you an intense dose of excitement, suspense, and imagination mixed with mystery, and makes you live in a state of anxiety and anticipation when it conveys to you an aspect of the life of parallel worlds and depicts it for you as if you are living in it, just as the novel carries a precise psychological dimension that is intertwined. In which the narrative with un enigmatic symbolism.



EMAD ALDOMANI



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# Second round Books

## AIDA

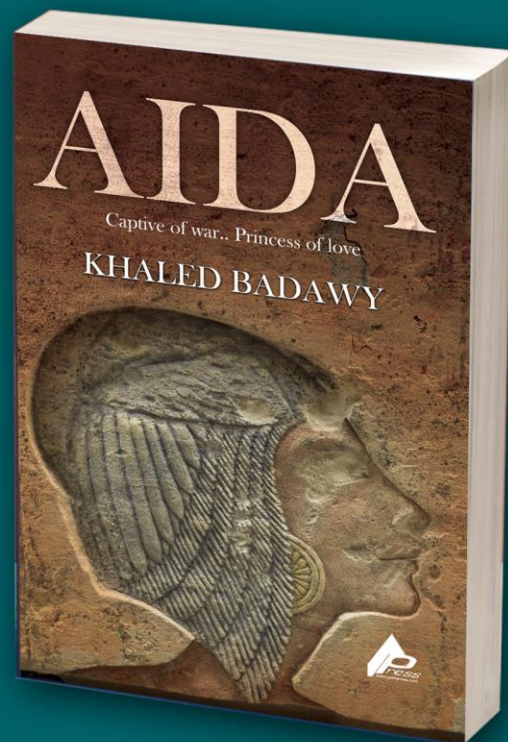
Khaled Badawi

This novel deals with an important period in the history of ancient Egypt, during the reign of Ramesses III, a period characterized by political struggle for power, and was not devoid of emotional excitement at the same time, as it records a timeless love story between the Egyptian fighter "Radames" and the captive princess "Aida."

With the flow of events, the different human tendencies become clear, from love and hate, purity and hatred, safety and fear, to other human behaviors.

The novel adds a dimension that historians overlook - dearly - and that is the precursors that move history through the influential personalities in what prevailed or appeared in human effort.

It is a novel of artistic pleasure, historical education, and immortal human love .



KHALED BADAWY



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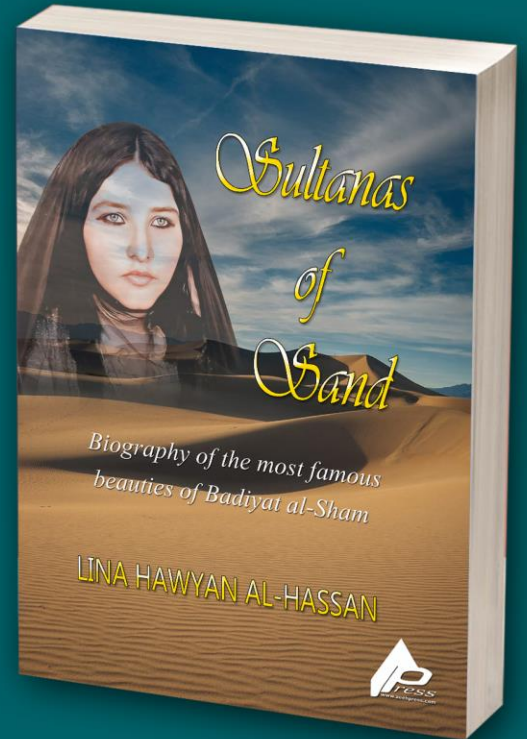
# Second round Books

## SULTANAS OF SAND

There, on the outskirts of the desert, you can behold  
The palace of Ibn Wardan (1) that is very old.  
It is still reading and revealing the mirage secrets, all  
around.  
Look! It is defying me whilst standing on a firm ground.  
How can I make the desert readable and printed clear,  
In organised lines and paper, smooth and sheer.  
I wander like a Bedouin through the empty dunes that  
scatter,  
Escorted by memory remains, and horses' hooves that  
clatter,  
Which, urged to run fast there, will invade,  
In the morning, noon, afternoon and all times, indeed.  
Through the folds of time and on the desert's bed  
All the corners of the ancient history are spread.  
The desert borders draw its straight horizons of bareness,  
Which is clear, abundant and always speechless.  
So, I overlook oblivion in all its motions to see  
All its comings and goings, and so I will be  
Among those who decipher a handful of myths through  
time.  
It's enough to clothe its bare body with the scales of  
myth, so sublime.

---

1-Ibn Wardan is an abandoned palace in Syria that  
Lawrence visited. The Arabs believed that a prince built  
it to be the desert palace of his kingdom, and they  
claimed that its mud was kneaded with blossom juice.



LINA HAWYAN AL HASSAN



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# Documentary

## Collective Injustice

Catastrophic problems suffered by startups and their founders seem to be a systematic campaign against innovators and their companies in America, in the Arab countries in general, and in Egypt in particular. Please interact with us to lift the injustice against you and your startups because you are the basis for the renaissance and development worldwide.

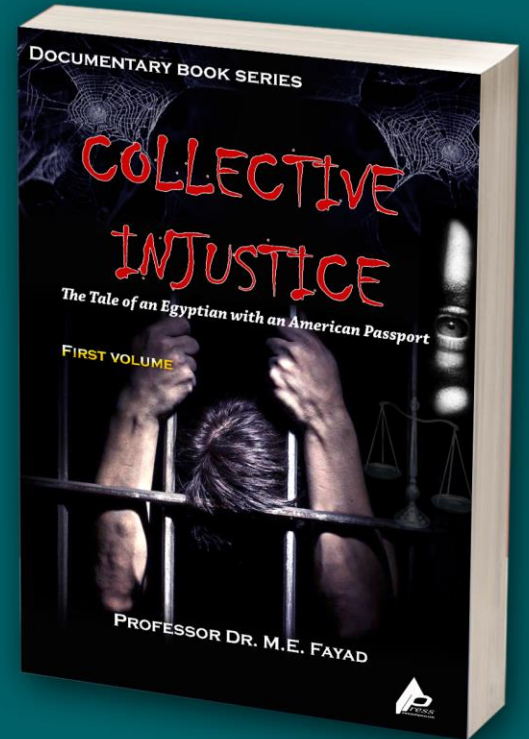
All over the world, people and societies unite to do good. Still, here in the United States of America and Egypt, people, governmental, and civil organizations join hands and flock to my wrongdoing between injustice as if they find pleasure in that. They enjoy the pain of others, drink my flowing blood, and eat at the table of my tragedy as if they were in the last supper.

This baggage was inevitable because the tragedy is excellent, injustice is widespread, justice is absent, conscience is dead, and disagreements are on compulsory leave—killed by hateful racism. Is there an answer? Or should I wait for another Martin Luther King to come, who fought to end racism against black Africans, and I am of African origin, afraid that they will kill me as they killed him? And I would like to introduce you that I am a professor, doctor, and a well-known scientist, and I am 72 years old and disabled and live in San Jose.

If the abuse is against me, I accept it reluctantly for more than 45 years because I was not born in the United States of America and for more than 60 years in Egypt, but what do my companies have to do with all kinds of collective injustice from everyone and every organization I deal with, even though I am an American citizen from Egyptian origin and a lover of all humanity.

Do you have evidence?

The evidence is there and endless.



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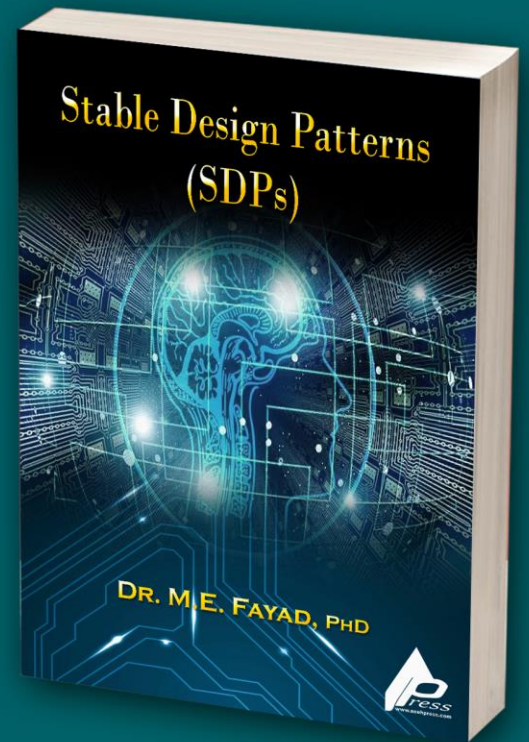
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# Scientific Books

## Stable Design Patterns (SDPs)

Stable Design Patterns (SDPs) represent Business Objects (BOs) Concepts, provide a proper understanding of the problem (functional and non-functional requirements) and solution spaces (ultimate design), and show that a formation approach to creating stable design patterns (SDPs), and applicability accords with Alexander's current understanding of architectural patterns. This book examines SDPs concerning the following five central themes :

1. What are the unique roles of SDPs for BOs in modeling proper understanding and developing the problem (functional and non-functional requirements) and the accurate solution (ultimate design) of BO?
2. How do we achieve software unification and stability over time and design SDPs that are effective to use?
3. What is the most efficient way to document SDPs to ensure efficient reusability? The book is an extension to the contemporary templates used in recording SDPs.
4. A pragmatic approach is presented for understanding the problem domains, utilizing SDPs for any field of knowledge, and modeling the stable and unified foundation of BOs, reusable components, and engines.
5. SDPs present a fresh approach for creating self-adaptable, self-customizable, easily extensible, personalize-able, self-configurable, and self-manageable design patterns that meet future requirements and changes in the operating environments .



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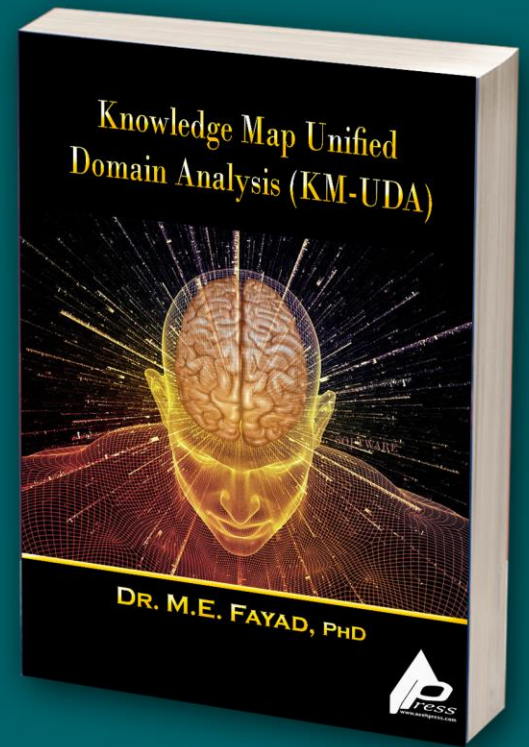
# Scientific Books

## Knowledge Map Unified Domain Analysis (KM-UDA)

Galileo Galilei said, "All truths are easy to understand once they are discovered; the point is to discover them." Knowledge Map (KM) discovers all the truths about any domain. The existing domain analysis techniques and domain experts are very good at identifying the tangible aspects of any discipline that considers the applications aspect of the analyzed field.

Knowledge Map Unified Domain Analysis (KM-UDA) forms the basis, core, and strong and unified foundation to understand any domain problem and its solution patterns. KM-UDA can create reusable and stable pattern languages and their analysis, design, and architectural patterns. KM's main idea is to allow practitioners and developers to master the particular discipline of interest through accurate domain analysis using KMs, via stable patterns and an insightful methodological process. It gives practitioners and developers the necessary means and tools for a complete retrospective of the stable patterns pertinent to a discipline of particular interest and the tidbits of advice on how to use them to satisfy specific needs.

This book delineates a new creative process and provides an understanding of the knowledge map for domain analysis based on the fundamental concepts of unification and stability.



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# Scientific Books



## Unified, Stable, and Ultimate Goal

### Unified, Stable, Ultimate Goal of the Word

**Innovative Word Classification:** The software stability model (SSM) mainly uses a layered approach for developing stable software systems. Under the SSM, the words divide into the Enduring Business Themes (EBTs) layer are goals; the Business Objects (BOs) layer, where each BO has a Goal(s); and the Industrial Objects (IOs) layer, which is tangible and most likely represent multiple concepts per each IO and has unlimited Goals of corresponding for each BO. Core Knowledge consists of EBTs and BOs.

The **golden rules** of each word (BO):

(1)

+ Any Word that has a unified, Stable, and final goal

Like any project, any show, any prayer, etc.

+ A few words have two goals.

Like any fortune, any livelihood, etc.

+ Rare words have three goals.

Like any map, any commotion, etc.

(2) Determining the goal for any word (BO) (activity or behavior) is a fundamental issue that helps to achieve it quickly and easily.

(3) Abstracting the goal of any word (BO) is easy to achieve by using Fayad's Art of Abstraction (FAA) techniques

(4) All the EBTs are Goals,

(5) Determining the goal for any word is a must-do and opens the door to many innovation keys, such as goal impact, the functional and non-functional requirements, and the behavior of each word



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# Scientific Books



## THE WORD'S ULTIMATE GOAL IMPACT

### Ultimate Goal Impact

As you know,

[1] Each word has multiple concepts, and each has many familiar and well-known goals that have negative and, most of the time, disastrous impacts.

[2] The golden rules of each word (BO):

+ Any Word that has a unified, Stable, and final goal

Like any project, any show, any prayer, etc.

+ A few words have two goals.

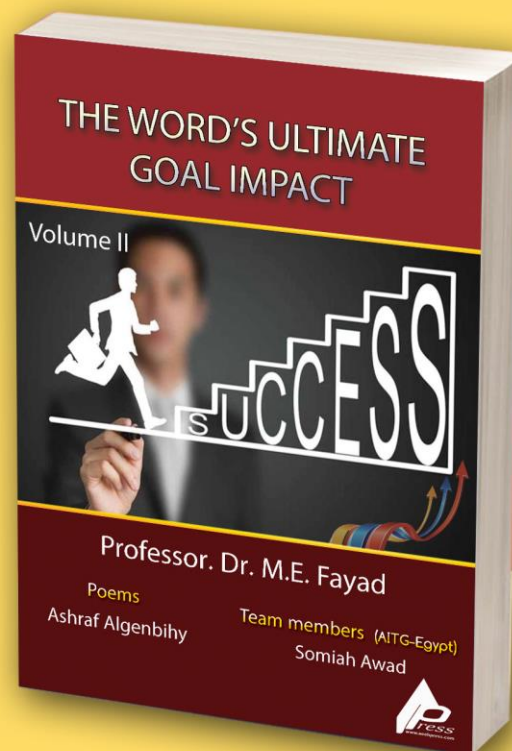
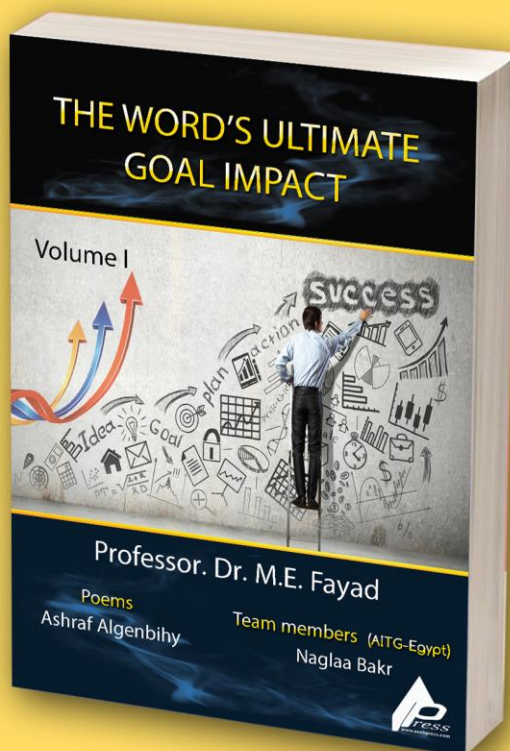
Like any fortune, any livelihood, etc.

+ Rare words have three goals.

Like any map, any commotion, etc.

The word ultimate goal impact are

(1) Demonstrate the positive impacts of a unified, stable, and ultimate goal in any word compared to common goals.



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# Scientific Books



## THE WORD'S UNIFIED QUALITY FACTORS

### Word Unified Quality Factors

Unified Quality Factors are called in systems and software engineering Non-Functional Requirements per word. They represent vital elements of the problem space, and we don't know how to define and how to state (disaster) that corresponds to what we are going to do with any word and are not executable.

[1] Non-Functional requirements per word are a vital innovation key,

[2] Non-functional requirements have 11 innovative keys:

1. Quality, morals, and beauty factors of any word
2. Enduring themes
3. Positive goals
4. Unified System
5. Relevance
6. Control the functional requirements. and behavior of the concept

7. Evaluation and Assessment

8. Measurement -- Qualitative Measurements

9. Descriptive Adequacy (Unified, stable, final Definition of any word)

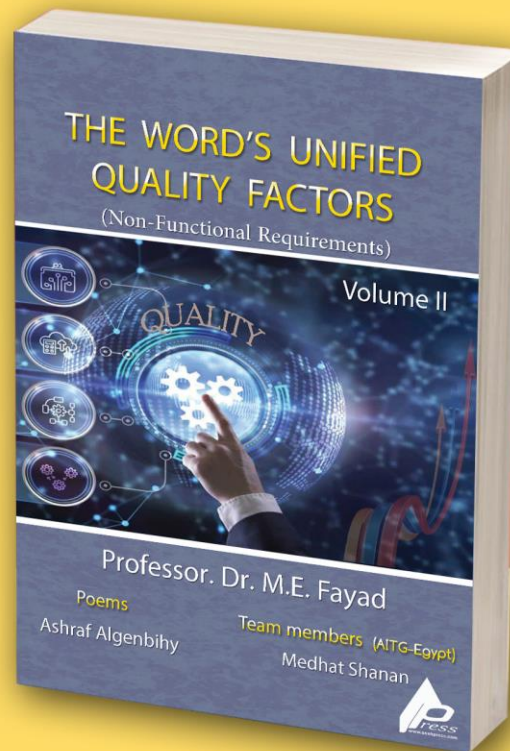
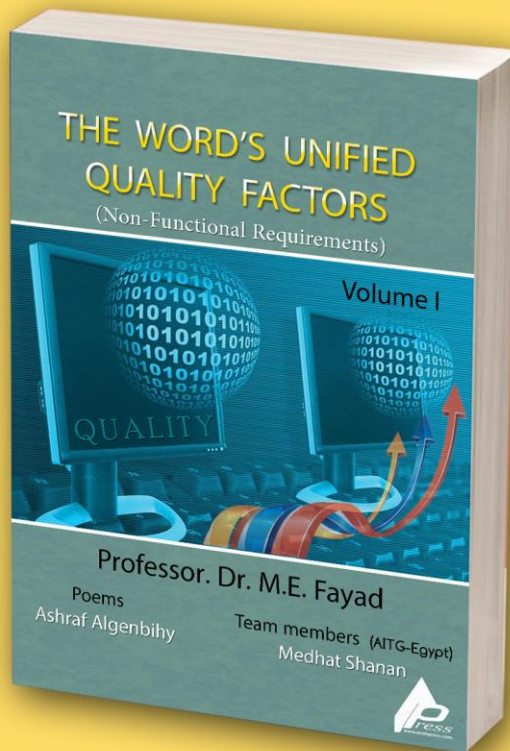
10. Executable

11. Positive Energy

12. Branding

[3] The non-functional requirements for any word range from 3 to 6 factors. Some of them reach 12, and rare of them are more than 12.

[4] Abstracting the non-functional requirements of any word is easy to achieve by using Fayad's Art of Abstraction (FAA) techniques



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# NEWS, PRESS RELEASES, CONTESTS, ETC

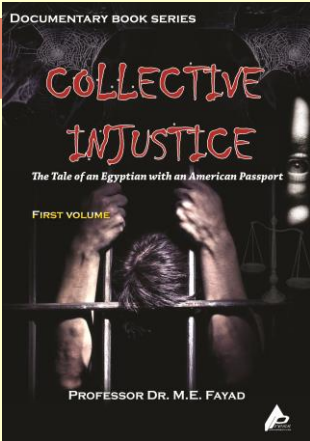


## [1] Press Release

We finalized the First Volume of the English Version titled:  
“Collective Injustice: The Tale of an Egyptian with an American Passport”  
and

ظلم جماعي – حكاية مصري بجواز أمريكي

The electronic version will be available for free by request, and I hope to win your support.



[2] We are working on many volumes related to Collective Injustice, such as Divorce and family court in the USA and Egypt, San Jose State University (Where I have been working for more than 23 years as Tenured Full Professor), Wells Fargo (that has my personal and business accounts), Creditors, Credit Bureaus, Social Media, Aeeh Press INC in the USA and Middle East, and many more.

[3] Aeeh Press Team is working very hard, and we finalized all the book covers and working on the translation of Novels, Short Stories, Symphonies, and Many Scientific Books. Here is a list of Book titles that are ready to be published.

### Titles – Literary:

Novel

Short Stories

Symphonies

Children Book

Scientific:

Base Books, English

Collection Books, English

Book Series English

Book Series Arabic

Documentaries:

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## [5] Press Release

As you know

AEEH PRESS INC signed two service agreements with Amz Publishing Pros ([www.AmzPublishingPros.com](http://www.AmzPublishingPros.com)) – Please don't act alone.

(1) The First Agreement: Preparing the AEEH PRESS INC for Publishing the first Cycle of 20 Books (English and Arabic) on April 07, 2023:

(2) The Second Agreement on hosting, developing, and maintaining Four Commercial Websites on April 2023.

Unfortunately, Amz Publishing Pros ([www.AmzPublishingPros.com](http://www.AmzPublishingPros.com)) is playing games with us, and we need your support to participate in gaining your help on this situation. I will supply you with what you need and what you do in this conflict.

Please don't act on your own; if you act on your own, AEEH PRESS has nothing to do with your behavior and action.

[4] News – Sorry for the delay with this critical issue.

The authors have a significant role in the success of our mission to successful publishing. We sent acceptance certificates, Ads, and videos for you to market and advertise for your books, and we have yet to receive the requested information from each author. We are about to start our second round of Marketing and advertising, and we invite all of you to participate.



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